

Heihachiro Nakashima, Violin

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heihachironakashimaviolin.com

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Education

University of Miami, Frost School of Music

D.M.A. 2021 Classical Violin Performance under Charles Castleman

Full Scholarship Recipient (2018-2021)

Dissertation:

String Quartets and Symphonies for Propaganda: Music in Europe During WWII

Advisor and Mentor: Charles Castleman

Henry Mancini Institute Fellow

Graduate Teaching Assistantship:

Teaching Assistant for Charles Castleman and the Henry Mancini Institute (2020-2021)

Henry Mancini Institute Social Media Coordinator (2020-2021)

Syracuse University, Setnor School of Music

M.M. 2018 Violin Performance under Laura Bossert

Full Scholarship Recipient (2017-2018)

Merit Scholarship Recipient (2016-2017)

Pi Kappa Lambda-National Music Honor Society

Irene Lewis Crooker Music Award Recipient

Simon Popov Memorial Award for Outstanding Orchestral Musician Recipient

Graduate Teaching Assistantship:

College of Visual and Performing Arts:

Setnor School of Music Orchestra Conducting Assistant (2017-2018)

Longy School of Music of Bard College

M.M. Violin Performance under Laura Bossert (August-December 2015)

Merit Scholarship Recipient (2015)

Graduate Teaching Assistantship:

String Department Teaching Assistant

Cambridge Rindge and Latin School Orchestra Teaching Assistant (2015)

Eastman School of Music

B.M. 2015 Violin Performance under Charles Castleman

Howard Hanson Merit Scholarship (2011-2015)

Private Teachers

Juliana Athayde: 2016

Sarah Johnson: 2008-2011

Linda Sickles: 1999-2008

Naoko Suzuoki: 1998-1999

Ayumi Moriyama: 1996-1998

Chamber Coaches

Charles Castleman

Laura Bossert

Terry King

Jodi Levitz

William Preucil

Susan Waterbury

Sarah Johnson

Linda Sickles

Roger Tapping

Kenneth Law

Alan Harris

Mimi Hwang

George Taylor

Allyson Dawkins

Basil Vendryes

Mark Rudoff

Nancy Nehring

Csaba Erdelyi

Thomas Landschoot

Gregory Wood

Ross Harbaugh

John Gilbert

Juilliard, Ying, Hausmann, and Villiers String Quartets

Teaching Experiences

Dade Christian School:

August 2022-Present

Band/Orchestra Director and Enrichment Teacher

Saint Philip's Episcopal School:

January-June 2022

Music and Violin Teacher

Cambridge Rindge and Latin School:

August-December 2015

Orchestra Teaching Assistant

Orchestral Experiences

Miami International Piano Festival:

2022

Section Second Violin, Miami International Piano Festival Orchestra

KYGO:

2020-Present

Section Violin, 2020 Ultra Music Festival

Chopin Foundation of the United States:

2020 Season

Hired as Concertmaster, 10th National Chopin Competition of the United States Orchestra

Miami Lyric Opera:

2019-Present

Assistant Concertmaster, 2020 La Traviata Concert

Concertmaster, 2019 Gran Gala Concert

Henry Mancini Institute Orchestra:

2018-2021 Seasons

Concertmaster, 2018 Songs of America Concert

Frost Symphony Orchestra:

2018-2021 Seasons

Principal Second, 2019 Mahler's World Concert

Concertmaster, 2019 The Light in the Piazza

Concertmaster, 2018 Gerard Schwarz Concert

Ensemble Ibis:

2018 Season

Concertmaster, 2018 The Sacred & Profane Concert, conducted by Christopher Theofanidis

Symphoria:

Substitute, 2018-Present

Binghamton Philharmonic Orchestra:

Substitute, 2016-Present

Syracuse University Symphony Orchestra:

2016-2018 Seasons

Concertmaster, 2017-2018 Seasons

Concertmaster, 2016 Season Opener

Longy Chamber Orchestra:

2015 Season

Empire Film Music Ensemble:

2014-2015 Seasons

Lyrica Chamber Orchestra:

2014-Present

Eastman Philharmonia and Eastman Symphony:

2011-2015 Seasons

Spartanburg Philharmonic Orchestra:

Apprentice, 2010-2011 Seasons

League of American Orchestras:

2010 Season

Piccola Orchestra UNCSA:

2008-2009 Seasons

Concertmaster

Chamber Music

Clinton String Quartet:

2017-Present

Substitute Second Violinist

Meliora Quartet:

2015 Season

Coached by member of the Juilliard String Quartet (Roger Tapping)

LyricaFest:

2015-2019 Seasons

Castleman Quartet Program:

2013-2020 Seasons

Piccola Chamber Music Institute:

2008-2009 Seasons

Competitions

Syracuse University Concerto Competition (2018): Winner

Schmidbauer International Young Artist Competition (2010): Semifinalist

Music Teachers National Association (MTNA) SC State Competition (2010): 2nd prize

Greater Anderson Music-Art Consortium (GAMAC) Concerto Competition (2009):

1st prize

MTNA South Region Competition (2009): 3rd prize

MTNA SC State Competition (2008): 1st prize

American String Teachers Association (ASTA) SC State Competition (2008): 1st prize

Carolina Instrumental Chamber Competition (2007): 2nd prize

National Federation of Music Clubs of Converse College (2000-2009): Best Performer Award

Selected Performances

Kleinhans Music Hall:

2017:

Arnaud Sussmann Masterclass:

Prokofiev Violin Concerto No.2, Kleinhans Music Hall, Buffalo, NY

Syracuse University:

2018:

William Preucil Masterclass and Performance:
Prokofiev Violin Concerto No.2, Sound Gallery, Syracuse, NY
Tchaikovsky Serenade for Strings (First Violin) and
Mendelssohn Octet (Fourth Violin), Setnor Auditorium, Syracuse, NY

Soloist with Syracuse University Symphony Orchestra:
Prokofiev Violin Concerto No.2, Setnor Auditorium

Master's Degree Recital II, Setnor Auditorium

2017:

Hausmann Quartet Masterclass:
Mendelssohn Octet (Fourth Violin), Sound Gallery

Eighth Blackbird Masterclass:
Main Theme of Sanada Maru, Hendricks Chapel, Syracuse, NY

Master's Degree Recital I, Setnor Auditorium

Everson Museum of Art:

2017:

Civic Morning Musicals Series:
Franck Violin Sonata, Hosmer Auditorium, Syracuse, NY

Longy School of Music of Bard College:

2015:

Beethoven String Quartet Op. 59 No.1 (First Violin), Pickman Hall, Cambridge, MA

Eastman School of Music:

2015:

B.M. Degree Recital, Hatch Recital Hall, Rochester, NY
Arensky String Quartet A minor No.2 Op.35a (First Violin), Hatch Recital Hall

Castleman Quartet Program SUNY Fredonia:

2019:

Smetana String Quartet No.1 (First Violin), Rosch Hall, Fredonia, NY
Britten String Quartet No.3 (Second Violin), Rosch Hall
Assistant Dean of Session I and Session II

2018:

Walton String Quartet No.2 (Second Violin), Rosch Hall
Beethoven String Quartet Op.59 No.1 (First Violin), Rosch Hall
Ravel Sonata No.2 II. Blues. Moderato and III. Perpetuum mobile. Allegro, Rosch and Diers
Halls, Fredonia, NY

2017:

Bartok String Quartet No.1 (Second Violin), Rosch Hall
Banjo and Fiddle, Rosch Hall

2016:

Kodaly String Quartet No.2, (First Violin), Rosch Hall
Introduction and Tarantella, Rosch Hall

2015:

Schubert String Quartet No.13 (First Violin), Rosch Hall
Caprice Basque, Rosch Hall

2014:

Mozart String Quartet K.387 (First Violin), Rosch Hall
Caprice Viennois and Debussy Violin Sonata, Rosch Hall

2013:

Shostakovich String Quartet No.8 (First Violin), Diers Hall
Havanaise, Diers Hall

Anderson University:

2009:

Soloist with GAMAC Orchestra:

Saint Saens Concerto No.3, Daniel Hall, Anderson, SC

Lawson Academy Converse College:

2009:

Mendelssohn Violin Concerto, Op.64, Lalo Violin Concerto, Op.20, Beethoven Violin Sonata No.8, Bach Sonata No.2, Daniel Hall, Spartanburg, SC

2007:

Soloist with Palmetto Youth Orchestra:

Zigeunerweisen, Twichell Auditorium, Spartanburg, SC

References

Charles Castleman:

Professor of Violin, University of Miami, Frost School of Music

305-284-6051

cxc547@miami.edu

University of Miami

Coral Gables, FL 33124

305-284-2211

Laura Bossert:

Professor of Violin and Viola, Syracuse University, Setnor School of Music

781-472-9854

labosser@syr.edu

Syracuse University

900 South Crouse Ave

Syracuse, NY 13244

315-443-1870

Terry King:

Professor of Cello and Chamber Music, Syracuse University, Setnor School of Music

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